

WOMAN IN THE HISPANIC AND ITALIAN WORLD

From the Middle Ages to the Present

SECOND COLLOQUIUM IN THE DEPARTMENT OF HISPANIC & ITALIAN STUDIES

— SESSION I —

- 9:15 A.M. — OPENING REMARKS by Dean S. E. Scully
- 9:30 A.M. — MARJORIE RATCLIFFE, Wilfred Laurier University
“Women in The Spanish Epic”
- 10:30 A.M. — GREGORY PETER ANDRACHUK, University of Victoria
“Misogynism in Berceo’s **Miracles of Our Lady**”
- 11:00 A.M. — LLOYD HOWARD, University of Victoria
“Women in The **Divine Comedy**: Saints, Sinners,
Victims”
- 11:30 A.M. — CAROLINE MONAHAN, University of Victoria
“Women and The Spanish Inquisition:
The Modus Operandi”

— SESSION II —

- 2:30 P.M. — ELENA ROSSI, University of Victoria
“Discretion, Imagination, and Womanhood, in
Lope de Vega’s **The Clever Fool**”
- 3:00 P.M. — CARLOS GARCÍA GIL, University of Victoria
“The Tragic Duality of Women in The Theatre of
García Lorca”
- 3:30 P.M. — CONCHA BARRENA, University of Victoria
“A Celebration of Carmen Martín Gaité’s
Creativity”

**AN INFORMAL WINE AND CHEESE RECEPTION WILL FOLLOW
THURSDAY, OCTOBER 23, 1986 • University Centre, Room A180**